

Tepei Kaneuji

Born in 1978, Tepei Kaneuji is an artist and sculptor who lives and works in Kyoto. He earned a graduate degree in sculpture at Kyoto City University of Arts in 2003, where he now teaches as the Associate Professor.

He uses things around him as materials for his works, altering their meaning via a collage method that involves cutting off parts and attaching them elsewhere. He has done solo exhibitions at the Yokohama Museum of Art (2009), the Ullens Center for Contemporary Art (Beijing, 2013), Marugame Genichiro-Inokuma Museum of Contemporary Art (2016), and at other venues inside and outside Japan.

Since 2011, he has also worked on set design and produced theatrical works in 2012.

He received Kyoto City's Best Young Artist Award in 2012, and the Kyoto Prefecture Culture Prize Award in 2015, and The 29th Takashimaya Art Prize in 2018.

- 2003 Masters degree in Sculpture, Kyoto City University of Arts
- 2001 Graduated from Kyoto City University of Arts, Major in Sculpture
Exchange program at Royal College of Art, London
- 1978 Born in Kyoto, Japan

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Solo Exhibitions

- 2021 Mono ! Mono ! Mono ! , Click Ten Art Space / Beijing, China
- 2020-2021 En/trance, Japan Society New York Foyer Garden / New York, USA
- 2020 Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa / Ishikawa, Japan
- 2019 PLASTIC BARRICADE, Jane Lombard Gallery / New York, USA
Hair, Plastics, and Gold, Haku / Kyoto
- 2018 Romantic Barricade. Eslite Gallery / Taipei, Taiwan
Tepei Kaneuji : Summer Fiction, Art Front Gallery / Tokyo, Japan
- 2017 Symbols are not Symbols, Ueno Royal Museum / Tokyo, Japan
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK/Osaka, Japan
Spook in the Hot Pot, Star Gallery / Beijing, China
- 2016 ZONES, Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) / Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery / Sydney, Australia
- 2015 DEEP FRIED GHOST, Jane Lombard Gallery / New York, USA
Sweet Pickled Phantom, One and J. Gallery / Seoul, Korea
Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service / Kyoto, Japan
- 2014 Cubed Liquid, Metallic Memory Kyoto Experiment 2014, Kyoto Art Center / Kyoto, Japan
Endless, Nameless (Constructions), STPI / Singapore
DEEP FRIED GHOST/HARD BOILED DAYDREAM, ShugoArts / Tokyo, Japan
- 2013-2014 Towering Something, chi K11 art space / Shanghai, China
- 2013 Something in the air, RoslynOxley9Gallery / Sydney, Australia
Towering Something, Ullens Center for Contemporary Art / Beijing, China
- 2012 Something on the Planet, ShugoArts / Tokyo, Japan
- 2011 POST-NOTHING, Roslyn Oxley9 Gallery / Sydney, Australia
Ghost in the City Lights, Eslite Gallery / Taipei, Taiwan
- 2010 Ghost in the Museum, Hyogo Prefectural Museum of Art / Kobe, Japan
Recent Works 'Post Something', ShugoArts / Tokyo, Japan
- 2009 Tepei KANEUJI: Melting City / Empty Forest, Yokohama Museum of Art / Kanagawa, Japan
Tower Roslyn, Oxley9 Gallery / Sydney, Australia
METAMORPHOSIS-objectstoday, galleryoM / Tokyo, Japan
- 2008 TEAM 10 Tepei Kaneuji 'Ghost In The City Lights', Tokyo Wonder Site Shibuya / Tokyo, Japan
Great Escape, project room sasao / Akita, Japan
- 2007 splash & flake, Hiroshima City Museum of Contemporary Art (Museum Studio) / Hiroshima, Japan
smoke & fog, Kodama Gallery / Tokyo, Japan
hole & all, Kodama Gallery / Osaka, Japan
- 2006 splash and flakes, Kodama Gallery / Osaka, Japan
liquid collage, TAKEFLOOR / Tokyo, Japan
phenomenon, Kodama Gallery / Tokyo, Japan

- 2004 small animals and great flood, Kodama Gallery / Osaka, Japan
ghost in the white nights, Kodama Gallery / Tokyo, Japan
- 2003 smoke / heavy fog, Kodama Gallery / Osaka, Japan
- 2002 White / Drift, Kodama Gallery / Osaka, Japan

Group Exhibitions

- 2021 Omni-Sculptures -The Scene of Emergence-/ Musashino Art University Museum & Library / Tokyo, Japan
- 2020 Silver Mist from the Empty Pot, Chihiro Mori/Tepei Kaneuji/ Jane Lombard Gallery / New York, USA
Turning the Axis of the World / STPI / Singapore
YOKOHAMA TRIENNALE 2020 "AFTERGROW"/ Yokohama Museum / Kanagawa, Japan
David Shrigley/Tepei Kaneuji/ Yumiko Chiba Associates viewing room Shinjuku / Tokyo, Japan
- 2019 Vong Co RAHZI Blum & Poe Tokyo / Tokyo, Japan
Kyoto Graphie 2019 / Kyoto, Japan
Setouchi Triennale, 2019 / Aichi, Japan
Who opens up the world? Toyota Municipal Museum of Art / Aichi, Japan
Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo / Tokyo, Japan
FLYING WUNDERKUMER toberu / Kyoto, Japan
- 2018 Echigo-Tsumari Art Field 2018 / Niigata, Japan
Taguchi Collection of 21st Century Art, The Hiratsuka Museum of Art / Kanagawa, Japan
Roppongi Art Night 2018 / Tokyo, Japan
Playtime, Peabody Essex Museum / Salem, USA
Singing Pictures, Whistle / Seoul, Korea
Art and Glasses Road Show, Aomori Museum of Art / the Shimane Art Museum, Shimane, the Shizuoka Prefectural Museum of Art / Shizuoka Japan
Hashi wo Kakeru (Build a bridge over) PARC 8, Public Art Research Center 8 / Sapporo, Japan
Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation / Fukuoka Prefectural Museum of Art / Fukuoka, Japan
Giving shapes to ideas, Yumiko Chiba Associates / Tokyo, Japan
- 2017 Crispy storage, Creamy room, Open Storage 2017, MASK (MEGA ART STORAGE KITAKAGAYA) / Osaka, Japan
Imaginary Geography, Asia Culture Center (ACC) / Gwangju, Korea
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets / Mets, France
Yebisu International Festival for Art & Alternative Visions 2017 / Japan
OpenArt Biennale 2017, Orebro Lans Museum / Oebro Konsthall, Orebro, Sweden
REBORN ART FESTIVAL 2017 / Miyagi, Japan
Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries / Ramapo College of New Jersey / Mahwah, NJ, USA
- 2016 Lucky Transformer, Tepei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art / Kanazawa
Ostir, stir, stir...0, Statements / Tokyo, Japan
Sovereign Asian Art Prize / Hong Kong
Art Beijing / Beijing, China
Even if contemporary art is ended / Sokyo Gallery, Kyoto, Japan
Arrangement of Things, Kiyotsu Warehouse Museum / Niigata, Japan
- 2015 I am, Because of You, Yuan Space / Beijing, China
Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art / Taichung, Taiwan
GLASSTRESS 2015 GOTIKA Fondazione Berengo / Venice, Italy
The Contemporary 1, In Our Time: Art in Post-Industrial Japan 21st Century Museum of Contemporary Art / Kanazawa, Ishikawa, Japan
Moving Light, Roving Sight Ikkan Art Gallery / Singapore
- 2014-2015 DAYDREAM with GRAVITY, Hotel Anteroom Kyoto / Kyoto, Japan
- 2014 Logical Emotion- Contemporary Art from Japan, Museum Haus Konstruktiv / Zurich, Switzerland / Museum of Contemporary Art in Krakow MOCAK, Krakow / Kunstmuseum Moritzburg, Halle (Saale)
Open Storage 2014, MASK (MEGA ART STORAGE KITAKAGAYA) / Osaka, Japan
A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY @ KCUA / Kyoto, Japan
Piling Lines, FAL Musashino Art University / Tokyo, Japan
My God | Your God, SEIAN ART CENTER / Shiga, Japan
Tokyo Art Meeting V, Seeking New Gnealogies- Bodies/ Leaps / Traces, Museum of Contemporary Art / Tokyo, Japan
Rokko Meets Art 2014 / Kobe, Japan

- 2014 Shape of Picture, ShugoArts / Tokyo, Japan
 SOCCER: What lies ahead of our imageries, Urawa Art Museum / Saitama, Japan
 500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500-m Underground Walkway Gallery / Sapporo, Japan
- 2013-2014 Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum / Saint Petersburg, Russia
- 2013 MOT Collection, Museum of Contemporary Art Tokyo / Tokyo, Japan
 Now Japan; Exhibition with 37 contemporary Japanese artist, Kunsthal KAdE / Amersfoort, Nederland
 Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum / Tokyo, Japan
 DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM / Osaka, Japan
 Why not live for Art? II, Tokyo Opera City Art Gallery / Tokyo, Japan
 what (n) ever, Coop Kitakagaya / Osaka, Japan
 Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University / Seoul, Korea
- 2012 Sculpture by Other Means, One and J Gallery / Seoul, Korea
 Her name is Abstra, Daido Soko / Kyoto, Japan
 Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts
 From "Night Parade of One Hundred Demons" to "IS Parade" ArtisTree / Hong Kong
 CPUE 2012, LE DECO / Tokyo, Japan
 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art / Hiroshima, Japan
- 2011 Making is Thinking, Witte de With / Rotterdam, Netherlands
 JAPANCONGO, Le Magasin - Centre National d'Art Contemporain / Grenoble, France
 SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore / Singapore
 Extra Schicht 2011, Dortmunder U / Germany
 Ways of World making The National Museum of Art, Osaka / Japan
 ROKKO MEETS ARTS 2011 / Kobe, Hyogo, Japan
- 2010 Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space / Taipei, Taiwan
 RESONANCE, Suntory Museum / Osaka, Japan
 ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21 / Los Angeles, USA
 Yellow Gate, Sangrok Gallery, Gwangju Museum of Art / Gwangju, Korea
- 2009 Re: Membering, Gallery LOOP / Seoul, Korea
 MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo / Tokyo, Japan
 WARM UP, Minsheng Art Museum / Shanghai, China
 Platform in KIMUSA 2009, hosted by Artsonje Center / Seoul, Korea
 Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima / Hiroshima, Japan
 City-net Asia 2009, Seoul Museum of Art / Seoul, Korea
 Twist and Shout, Bangkok Art and Culture Centre / Bangkok, Thailand
- 2008 MOT annual 2008 Unraveling and Revealing, Museum of Contemporary Art Tokyo / Tokyo, Japan
- 2007 Mixed Signals, Ronald Feldman Gallery / New York, USA
 All About Laughter: Humor in Contemporary Art, Mori Art Museum / Tokyo, Japan
 ignore your perspective 3, Kodama Gallery / Osaka, Japan
 VOCA 2007, The Ueno Royal Museum / Tokyo, Japan
 Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, Tokyo, Japan
 Exhibition as media, Kobe Art Village Center / Hyogo, Japan
- 2006 ignore your perspective 2, Kodama Gallery / Osaka, Japan
 With Marcel Duchamp, Kodama Gallery / Tokyo, Japan
 DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room / Hiroshima, Japan
 ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo / Trino, Italy
- 2005 Table Tennis Players (as a member of artist unit `COUMA'), art project room ARTZONE / Kyoto, Japan
 ignore your perspective, Kodama Gallery / Tokyo, Japan
 YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit `COUMA'), Yamashita Wharf / Kanagawa, Japan
- 2004 Art Court Frontier 2004 #2, ARTCOURT Gallery / Osaka, Japan
 Art in Transit Vol.6, The Palace Side Hotel / Kyoto, Japan
 Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA / Osaka, Japan
- 2003 NICHIJYU, Gallery Sowaka / Kyoto, Japan
 KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center / Hyogo, Japan
- 2002 Fukankei, neutron / Kyoto, Japan
- 2001 Shuchou Ten, gallery ARTISLONG / Kyoto, Japan

Other Projects

- 2019 Chelfitsch & Tepei Kaneuji, Eraser Mountain, KYOTO EXPERIMENT 2019 ROHM THEATRE / Kyoto, Japan
- 2018 Performance, 'White Discharge', ASIA NOW / Paris, France
Collaborated stage design/installation for the stage, 'Ashi (foot)' performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace / Kanagawa, Japan
Radicalism of Performance and Media Art – Joan Jonas and the succession-, Tepei Kaneuji + contact Gonzo, Rohm Theatre / Kyoto, Japan
- 2017 tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM THEATRE / Kyoto, Japan
TOWER (theatre), TPAM 2017, Performing Arts Meeting / Kanagawa, Japan
Wakattasan no Cookie, A part of 'oishii okashii oshibai (yummu, funny play)', 2015 Kanagawa Arts Theatre Kids Program, KAAT / Kanagawa, Japan, and other venues
- 2015-2016
- 2015 Projection Mapping, 'holes and buildings', Toyota Municipal Museum of Art / Aichi, Japan
Stage design for Oh les beaux jours by Theatre Company ARICA, KT Muhammed Reginal Theater / Kerala, Thrissur, India
- 2014 Stage design for Oh les beaux jours by Theatre Company ARICA / Kanagawa, Japan
- 2013 AICHI Triennale 2013, Aichi Arts Center / Nagoya, Japan
- 2012 Stage design for This is ARICA Show! by Theatre Company ARICA, VACANT / Tokyo, Japan
Stage design for Kaden no youni wakariaenai (We never understand each other as household electric appliances), Toshiki Okada, produced by Owlspot, Owlspot Theater / Tokyo, Japan
- 2011

Awards

- 2018 The 29th Takashimaya Art Prize
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2013 Kyoto City's Best Young Artist Award by City of Kyoto, Japan
- 2002 2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition, Japan

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
Toyota Municipal Museum of Art, Aichi
The National Museum of Art, Osaka
Museum of Contemporary Art, Tokyo
Mori Art Museum, Tokyo
Yokohama Museum of Art, Kanagawa
Hiroshima City Museum of Art, Hiroshima
Takamatsu City Museum of Art, Kagawa
Ullens-Foundation Collection, Switzerland
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
KADIST, Paris / San Francisco